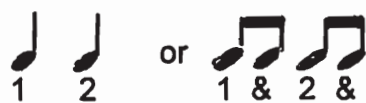





## PIRAVE DAE

Bulgaria

- ORIGIN:** Original line-dance from the village of Dabnica in the Goce Delčev region in Southern Pirin, Bulgaria
- SOURCE :** Nikolaj Cvetkov, former dancer with the ensembles Trakia and Pirin, Bulgaria
- MUSIC :** CD Bulgarian Folk Dances – JL2007.01, track 19
- METER :** 2/4 
- STYLE :** Pirinsko/Macedonian, light and bouncy steps.
- FORMATION :** Open circle. Hands joint at W-position  
At command of the line-leader the dancers loose there hand hold and make a full turn CW moving in LOD on cts 1-3. Part 1 and 2 are alternated also at the indication of the first dancer.

### INTRODUCTION :

#### DIRECTION MEAS CT PATTERN Part I "KICK"

	1	1 2	step on R ft step on L ft
	2	3 4 &	step on R ft step on Lft step on Rft
	3	5 6 &	step on L "pump" R ft down in front "pump" R ft down in front

#### Part II "TOUCH-LIFT"

	1-2		as Part 1
	3	5 6 &	step on L touch R toe slightly sdwd R with straight leg slightly lift R knee in front



Presented by Jaap Leegwater at Stockton Folk Dance Camp 2007